

Uudenlaista vanhuuden imagoa luovat myös itse designerit: lenkkeilevä seitsemänkymppinen Frank O. Gehry, joka sai vastikään valmiiksi Los Angelesin uuden konserttitalon, ja kuusikymppinen Eero Aarnio, jota media seuraa kuin tulevaisuuden lupauستا.

Yahoo! Picks of the Week

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## Best Best Boy

This one's a no-brainer. Italian designer [Eero Aarnio](#) has produced some of the world's most distinctive furniture. His famous [ball chair](#) has appeared in numerous films, including *Austin Powers*, *The Liquidator*, and *The Spy Who Loved Me*. Now he generally works on the lighting crew, where he's quickly moved up the ranks from "Okay Boy" to "Solidly Above-Average Boy" to "Really Quite Good Boy" and finally, this year, graduating to "Best Boy." We think that Eero deserves the nod, not only for his steadfast ambition in tackling a second career, but because he has a whole lot of vowels in his name. Go, Eero, go!